



COLLECTION LITOLFF.

**GAVOTTES CÉLÈBRES**

Transcrites

POUR

**PIANO à 4 MAINS**

PAR

**LOUIS WINKLER.**

*Propriété de l'Éditeur.  
Ent. St. Gall.*

**BRAUNSCHWEIG.  
HENRY LITOLFF'S VERLAG.**

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## GAVOTTE

VON ARCANGELO CORELLI.

(1653 - 1713.)

SECONDO.

Allegro.

*p leggiero*

*p* *f* *p* *f* *ff*

*p*

*f*

*ff* *marcato*

GAVOTTE

DE ARCANGELO CORELLI.

(1653 - 1713.)

PRIMO.

Allegro.

*p leggiero* *cresc.* *p*

8.....

*p* *p* *f*

8.....

*ff* *p*

*f*

8.....

*ff* *marcato*

## SECONDO.

*p cresc.* *f* *p cresc.* *f*

*p* *f* *p* *f*

*a tempo*  
*un poco rit. sf* *p cresc.* *p cresc.*

*f* *sf* *ten.*

*p* *cresc.* *f* *ffrit. sf*

8.....

*p cresc.* *f* *p cresc.* *f*

First system of musical notation, featuring piano and forte dynamics and crescendo markings.

8.....

*f* *f* *sf* *un poco rit.* *sf*

Second system of musical notation, including fortissimo and a poco ritardando markings.

8.....

*a tempo*  
*p leggiero cresc.* *p cresc.*

Third system of musical notation, marked *a tempo*, with piano and crescendo markings.

8.....

*f* *sf* *ten.* *p*

Fourth system of musical notation, including fortissimo, sostenuto, and piano markings.

8.....

*cresc.* *f* *ffrit.* *sf*

Fifth system of musical notation, concluding with fortissimo and sforzando markings.

## GAVOTTE

VON ARCANGELO CORELLI.

(1653 - 1713.)

## SECONDO.

Allegro.

*p* *fleggiere* *f*

*rit.* *a tempo* *p* *f*

*rit.* *a tempo* *f* *fleggiere*

*p* *p*

*f* *un poco rit.*

## GAVOTTE

DE ARCANGELO CORELLI.

(1653 - 1713.)

PRIMO.

*Allegro.*

*p* *leggiere* *f*

*8.....a tempo*

*rit. p f*

*8.....*

*rit. f leggiere a tempo*

*8.....*

*f p p*

*8.....*

*f un poco rit.*